

JUSTIFICATION OF PROGRAM AND PERFORMANCE

Activity: Grants-in-Aid to Save America's Treasures

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Program Component	2000 Estimate	Uncontr/ Related Changes	Program Changes (+/-)	2001 Budget Request	Change From 2000 (+/-)
Grants-in-Aid to Save America's Treasures	30,000	0	0	30,000	0
Total Requirements \$(000)	30,000	0	0	30,000	0

AUTHORIZATION

16 U.S.C. 470 National Historic Preservation Act of 1966, as amended.

OVERVIEW

The **Grants-in-Aid to Save America's Treasures** program addresses the Nation's most urgent preservation needs, as identified by Federal agencies, State governments, and tribes, to protect the historical and cultural resources that are America's treasures. Funds will be available for preservation purposes.

APPLICABLE NATIONAL PARK SERVICE MISSION GOAL

IIIa. Natural and cultural resources are conserved through formal partnership programs.

Grants-in-Aid to Save America's Treasures FY 2000 Estimated Program and Anticipated Accomplishments

Enacted: \$30,000,000

The \$30 million appropriated to the National Park Service in FY 2000 will be used to commemorate the Millennium by preserving historic sites and cultural artifacts that are America's treasures. These include historic buildings, sites, districts, archeological sites, historic battlefields, papers, books, writing, records, films, works of art, sculpture, monuments or any other intellectual expression representing the significant achievement of American culture.

These projects might encompass, for example: conservation of individual museum objects (significant artifacts from the Revolutionary and Civil Wars, or work by a renowned American artist), entire collections (the collected works of an American painter or photographer, or the belongings and writings of an inventor, famous American writer, playwright, or songwriter), or individual historic buildings, archeological sites, or battlefields. Projects are designed to preserve these irreplaceable monuments of American ingenuity and history for future generations and to make them more accessible to scholars and the public through such media as exhibits, digitization and release on the Internet, CD-ROM, and traditional publications.

In order to qualify for support in FY 2000, projects must (1) be feasible, (2) be of national significance, (3) be a model that can be used to instruct or guide future projects, (4) support some element of education or training, (5) achieve a significant affect in preserving the resource, (6) be endangered or threatened or demonstrate urgent need, and (7) be proposed by an organization that demonstrates a capability to carry the project to successful conclusion in a cost effective and professional manner.

Historic Preservation Fund/Grants-in-Aid

Projects are subject to a 50:50 matching share requirement and are eligible only for one time funding support from this program. Program administration and project selection will be implemented by the National Park Service in consultation with the House and Senate Committees on Appropriations and the White House Millennium Council. In FY 2000, \$15 million in grants will be awarded competitively. Congress earmarked the remaining \$15 million for the following projects:

<u>Project</u>	<u>Award Total</u>
Admiral Theatre (Washington)	\$ 400,000
African American Heritage Center (Kentucky)	1,000,000
Aurora Civil War Memorial (Illinois)	300,000
Benjamin Franklin National Memorial (Pennsylvania)	300,000
Intrepid Sea Air Space Museum (New York)	2,500,000
Mari Sandoz Cultural Center (Nebraska)	450,000
Mark Twain House (Connecticut)	2,000,000
McKinley Monument (Ohio)	100,000
Mission San Juan Capistrano (California)	320,000
Montpelier (Virginia)	1,000,000
Mukai Farm and Garden (Washington)	150,000
Nathaniel Orr Pioneer Home Site (Washington)	250,000
National First Ladies Library (Ohio)	2,500,000
National Home for Disabled Volunteer Soldiers (Ohio)	130,000
River Heritage Museum (Kentucky)	300,000
Saturn V Rocket, U.S. Space and Rocket Center (Alabama)	700,000
Sewell Building, Dinnock Center (Massachusetts)	300,000
Sitka Pioneer Home (Alaska)	150,000
St. Nicholas Cathedral (Florida)	150,000
Tacoma Art Museum (Washington)	600,000
Tannehill/Brierfield Ironworks Restoration Project (Alabama)	250,000
Thaddeus Stevens Hall, Gettysburg College (Pennsylvania)	300,000
Unalaska Aerology Building (Alaska)	100,000
Weston State Hospital (West Virginia)	<u>750,000</u>
Total	\$15,000,000

Nationwide, a tremendous number of significant historic properties and collections are endangered due to lack of funds. The \$30 million requested for FY 2001 will be awarded competitively as matching grants to assist Federal and non-Federal entities preserve the nationally significant cultural resources under their stewardship. One of the prime candidates for this funding is Little Rock Central High School, a national historic landmark which has recently become a unit of the National Park System. The National Park Service intends to use \$2.5 million of funds from the Save America's Treasures Program to repair the school, which has also recently been named by the American Institute of Architects as "the most beautiful high school building in America."